

Pedro Castillo Lara

Curriculum Vitae

Name: Pedro CASTILLO LARA
Born in México city 1974
Spoken Languages: Spanish, French,
English, Portuguese.

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Professional skills:

- Music composition and multimedia
- Art Direction for choirs and small ensembles.
- Art direction and production for audio recording, edition, mix and mastering.
- Logistics organization of cultural events, conferences, concerts and exhibitions.
- Management and techniques of object-oriented programming, sound engineering and multimedia for multidisciplinary projects.
- Administration and management financial resources for audiovisual material.
- Score design, production and edition.
- Strategy Implementation for design and integration of cultural products (video, art installations, music concerts, exhibitions and cultural events).

Courses, tutorials and advice in the following areas:

- Composition.
- Programming tools for multimedia creation in Max MSP Jitter and (Pure Data).
- Sound spatialization tools and skills
- Score writing and publication
- New technologies - applied to art.
- Computer music methodology.
- Audio and video edition and mixing.
- Gregorian chant and polyphonic music.

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Work Experience:

- 2010-2012 Professor in "musical awakening" in the Academy of Créteil – for the French education services.
- 10 March 2010 - Presentation at the conference "Instrumental and digital models gestural interaction and electroacoustic sound and production," the University of Rennes 2.
- 2009-2011 Choral director of the cultural association Tochtli. Songs and music world
- 2009 - 2011 Choral director of the choir Nouvelles Voix de Paris. Gregorian chant, polyphonic sacred music.
- 2009-2012. Teacher school at the "Academia". Tutoring Enterprise (computer music , choral singing, guitar ad music initiation.
- 2008 – present, Director and Creator of the cultural association "Tochtli".
www.tochtli.org
- 2006 - 2011 Singer at the choral of the University of Paris VIII choir, directed by Denis Gautheyrie.
- 2000 - present, Director and Creator of the Artistic Collective: Sonidero tochtli.
www.tochtli.org / soniderotochtli
- 1999-2003 Director assistant of the choir Arsis. Gregorian chant and polyphonic music. México D.F.
- 1995-2001 Singer at the Instituto de Música Y Arte Cardenal Miranda's choir, a subsidiary of "Pontifical Instituto di Roma" México DF.
- 1998-2002 Sound engineer at studios "Tiburón " México DF
- 1996 - 2002 Assistant director of the choir Arsis.

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Studies:

To date - PhD in Aesthetics Arts specialty Computer Music at the Centre de Recherche Informatique et création musicale and L'École doctorale Esthétique, sciences et technologies des arts (ÉDESTA) dans l'Université Paris VIII University of Paris VIII. Problem: " Technologic music space transformations"

2006-2009 Specialization courses of instrumental and electroacoustic composition by Philippe Leroux at Le Blanc Mesnil's Conservatory in France.

2005-2006 - Master 2 Computer music Composition Paris VIII University :

- Master 2 Subject, "Problematic practice of matching between dance music and multimedia arts. "Approach Software" under the direction of Horacio Vaggione.

2003-2005 Master Computer music Composition Paris VIII University :

- Subject: Personal approximation to the electro-acoustic music across Tochtli's software: under the direction of Horacio Vaggione.

2003 Course " The music in the late XX century" given by the composer François Bayle.

2002-2003 Specialization Course in Composition and Orchestration musical analysis. At Sevran's Music and Dance Conservatory, by the composers Alain Gaussin and Vincent Leclair.

At the university and the conservatories he had taken courses with the professors: Horacio Vaggione, José Manuel López López, Mario Mary, Ivanka Stoianova, Martin Laliberté, Anne Sedes, Guillaume Loizillon, Alain Gaussin and Vincent Leclair he also attended conferences outsourced by Tristan Murail Salvatore Sciarrino, Agostino Di Scipio, Pascal Dusapin.

1992-2001 Studies taken at the Music and art institute Cardenal Miranda "Subsidiary of the Pontificio Instituto di Roma" <http://www.musicam.com.mx/>

- 1996-2001 License and specialization in composition with the composers Juan Trigos (September 1997 - June 2000) and Victor Rasgado (September 2000 - June 2003)
- 1996-2001 License and specialization, Musicology and sacred music, specialization in gregorian chant classical polyphony.
- 1996-2001 Specialization Course, Choral Conducting with the conductor Xavier Gonzales Texcucano.

1995-1998 • An active participation in the Choirs seminars " La Formación del Coro De Niños" organized by the "International Society for Children Choral and Performing Arts» in Mexico city.

- 1992-1996 Musical bachelor

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Other courses and artistic residencies

2009. From 3 to 13 February 2009. El 2o. Festival danza y medios Electrónicos (FEDAME) Dance and interactivity. Isadora software, performative installation. Given by the Dr. Ivani Santana, artistic coordinator of the Research Group in Technology-poetic Dance (GP Poetry) from the University of San Salvador de Bahia Brazil. Given at the Centro de las Artes Mexico City.
<http://cmm.cenart.gob.mx/cursos/anteriores.html>

2007 - participation as active composer and scholar in the summer residences of "Acanthes" at Luxemburg, under the direction of Peter Eötvös, Claude Lenneris and Zsolt Nagy.

1995 "La Muisca de fin de milenio" course of orchestral conducting and composition imparted by the composer and director Aldo BRITZIN at the "Escuela Nacional de Musica de la UNAM" (Universidad Nacional Autonoma de Mexico).

- Programmed Software:
- Tochtli: a software environment developed in max-msp and jiter. It's designed as a modular system to compose and perform complex sound structures create live and multimedia performances to assist the computer music composition this software is able to articulate sound and image, subjecting the image to mix in a musical context.
- Tgranulator: software to transform, improvise and record audio in real time through the granulation of sound. (Stereo).
- Tochtli viewer: computer program to mix and edit the video using transformation operations of the scale, the color, the contrast of the image.
- Tochtli tuner: tuner audio frequency detector.

Musical instruments

Sing

(1992-1996) Singing lessons with the opera singers Rosita Rodriguez and Jorge Alejandro Suarez.

Guitar

(1992 - 1997) Guitar Lessons at the "Estudio de Arte Guitarristico" and the Instituto de Música y Arte Cardenal Miranda, with professors Guillermo Gonzalez and Guillermo Flores Méndez.

Skills in software

Programming: Max msp, jiter, Pure Data

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Audio: Pro Tools, Cubase, Digital Performer, Audio sculpt, Diphone Studio 4.1, Sound Hack, Reason, Live.

Video: Final Cut, Compressor, DVD Studio Pro, Adobe first.

Design: Fireworks, Adobe Photoshop, Dreamweaver, Adobe Illustrator Adobe InDesign Corel Draw, Corel Photo Paint

Office: Word, Excel, and Power point.

Compositions and principal Commissions and concerts catalog.

2011 - "El Tarasco" (The dance of fire). Piece for dance, multimedia electronics sounds and video.

2010, February - Premier in Germany of "Meztlitlic" the Black Moon "piece for saxophone, electronic sounds and real-time processing:" Enlarge Your Sax "interactive music show with the saxophonist Pedro Bittencourt at the Zentrum für Kunst und Medientechnologie ZKM_Cube, in Karlsruhe, Germany. [http://on1.zkm.de/zkm/stories/storyReader\\$6973](http://on1.zkm.de/zkm/stories/storyReader$6973)

2009 - "El Bamboleo de Chandler" Tremblay en France Festival (Supported presentation and creation process) Created in September 2009 Residence in The circus school Balthazar at Montpellier, and in "La General Manufacture", Sèvres France.

Designing video and music: Pedro Castillo

Show fixed tent, at the Cena Contemporanea Festival in Brazil

<http://www.horslesmurs.fr/-Projets-de-creation,188-.html>

2008 - 2009 November - "Xochicoatl" the snake in the flower – pice for electronic sounds Commissioned by the saxophonist Pedro Bittencourt for the festival Ondes de apres os poetas Poetry Music and Video Electronics; Monday, November 16, 2009 at 19:30 Brazil House - (a quoted the Internationale Universitaire de Paris) 7P Boulevard Jourdan 75014 Paris France.

2007-January-"Chop Chich II" comission for a piece for clarinet and electronic sounds of clarinet and Ivan Solano Karim Barkati.

Octubre 2006 - " Miniatura N1 " media pice for electronic sounds and video

<http://youtu.be/6NhLQLJKIE8>.

2006 October "Capricho" Commission of the guitarist Bertrand Chavarría. Director "Smash ensemble " (Salamanca) for guitar, electronic sounds and Transformation reel time for the Festival of Contemporary Music 2006 SMASH. Salamanca - Spain October 3 - 17h Auditorium of the Professional Conservatory of Music in Salamanca

Guitar: Bertrand Chavarría (Mexico) http://www.smashensemble.com/fest_dia1.html.

2006 June-"8 points" piece for percussion and live electronics selected for the Round Concert "Densities 93" at the University of Paris 8. "Spirales". Gianni Pizzolato Percussion Dates

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30.06.2006 19:30 at the Cervantes Institute, Rue Kléber Paris (FRANCE)
http://paris.cervantes.es/Cultura/Fichas/Ficha30_1_37132.htm.

2005 "Los olvidados" for soprano, flute, clarinet, trombone and percussion.

Commission of Denis Gautheryrie, Director of the Cycle of concerts "Densités 93" Around the festival Lutoslawski. Futures Music instrumental ensemble: Frédérique Epin (Soprano), Cynthia Whitman (Flute), Martial Hugon (Clarinete) Philippe Defume (Trombone), Yves Balaguer (Percussion) Sunday, March 20, 2005 space 1978. 2-4 93 400 Alexander Street Bachelet St. Ouen France.
<http://72.14.221.104/search?q=cache:1hN9eY1rGhAJ:www-bu.univ-paris8.fr/web/images/actualites/programme.pdf+pedro+castillo+Concerts+%22Densit%C3%A9+93%22&hl=fr&ct=clnk&cd=2&gl=fr&client=firefox-a>

2005 - "Tlalocan" pice for tuba, piano, electronic sounds and reel time transformation played in the Cycle of Concerts " Densités 93" at the University of Paris 8.
http://paris.cervantes.es/Cultura/Fichas/Ficha31396_30_3.htm.

2004 - "Trio II" for clarinet, bassoon, piano and electronic sounds. Cycle of Computer Music organized by Mario Mary. Concert at Paris VIII University January 22, 2004 interpretation, Armonía Opus Trio of Argentina. Clarinet: David Lheritier, Bassoon: María Marta Ferreyra, Piano: Fanny Suarez
<http://julienas.ipt.univ-paris8.fr/mmary/cycle.html>

2002 "ENSAMBLE No. 1" for small orchestra, selected in the " XXIV Foro Internacional de Musica Nueva MANUAL ENRRIQEZ" organized by the "CONACULTA / FONCA" Performed at the Library of Chulavista San Diego California USA and the theater of the Autonomous University of Tijuana, Mexico.

1999 "Chop Chich." "The girl bird" Solo Convocation oboe "Ciclos Joven de Musica" organized by the "CONACULTA / FONCA / CENART. "Interpreted for Maria del Carmen Thierr".